



BRANNEL SCHOOL

PROGRAMME OF STUDY FOR ART

Purpose of Study from the National Curriculum

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims from the National Curriculum

The national curriculum for art and design aims to ensure that all students:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Studying Art at Brannel School

Cornwall has a rich and diverse landscape and heritage that is recognised around the world. It has always attracted and provided inspiration for creative practitioners.

Brannel School has an established reputation for individual and successful creative study and encouragement of students' artistic development. The department supports and encourages further opportunity for GCSE study and onward progression leading to careers in the creative industries.

Art, Creative Textiles and Photography are all taught up to GCSE level within the department.

Curriculum Provision for Art at Brannel School

Students at Brannel School study Art during Key Stage 3 and 4. They receive the following number of 75 minutes sessions per fortnight during each cycle of the two week timetable for a duration of 10 weeks.

Year	No of 75 minute lessons per fortnight
7	3 for 10 weeks
8	3 for 10 weeks
9	4 for 10 weeks
10	The above subjects are delivered as an option and have 4 lessons.
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Programmes

The programmes indicate the sequence of topics which students study in Art and allows parents/carers, teachers and students to understand the structure of the learning over the course of the length of study. These programmes are then planned in more detailed for teachers to use as schemes of work when planning their teaching.

During Years 7 & 8 the students will complete the modules, to allow them to gain a broad understanding of Art and Creative Textiles. In Year 9 the students select to follow two Art Design Technology areas. This enables them to focus on the skills required leading up to selecting their GCSE option courses.

Please note that the Autumn Term begins when the new academic year timetable starts in June.

Year 7	
Rotations	Art – Basic Skills – observational drawing, tone, colour, texture, painting. Impressionism
	Creative Textiles – hand and machine stitching, printing, pattern and colour. Study the artists Hundertwasser.
Year 8	
Rotations	Art – Mixed Media – explore different mediums and techniques – produce a mixed media piece of work.
	Creative Textiles – apply techniques learned in Year 7 in order to produce a textile based product.
Year 9	
Rotations	Art – Cultural – explore and develop a unit of work showing understanding of cultural artistic influence. Explore and select mediums and techniques appropriate to intentions.
	Creative Textiles – cultural study using textile techniques.
	Photography – exploration of digital photography and computer image manipulation.
Year 10	
Option Subjects	Art – organic forms and individually set units of work. Further explore and develop understanding of skills and techniques.
	Creative Textiles
	Photography
Year 11	
Option Subjects	Art
	Creative Textiles
	Photography