



BRANNEL SCHOOL

PROGRAMME OF STUDY FOR MUSIC

Purpose of Study from the National Curriculum

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims from the National Curriculum

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Studying Music at Brannel School

Music is an important cultural identity in Cornwall, with a history of Brass Bands, folk music and musical culture and a growing identity of creativity, for example The Eden Sessions. At Brannel we want every child to come out of KS3 as multi instrumentalists with a good understanding of the importance of music both in Cornwall and beyond. We aim to prepare pupils to consider accessing one of the biggest industries in the world.

Curriculum Provision for Music at Brannel School

Students at Brannel School study Music during key stage 3, 4 or 3 and 4. They receive the following number of 75 minutes sessions per fortnight during each cycle of the two week timetable.

Year	No of 75 minute lessons per fortnight
7	1
8	1
9	2
10	This subject is delivered as an option and has 4 lessons.
11	This is an option subject

Termly Programmes

These termly programmes indicate the sequence of topics which students study xxxxx and allow parents, teachers and students to understand the structure of the learning over the course of the length of study. These termly programmes are then planned in more detailed for teachers to use as schemes of work when planning their teaching.

You may want to add a statement about things like rotations etc.

Please note that the Autumn Term begins when the new academic year timetable starts in June.

During KS3 all pupils will spend part of each lesson following the multi instrumental Scheme of Work designed to enable pupils to work in a differentiated fashion on a variety of instruments of their choice. In addition they will also look at the following:

Year 7	
Autumn Term (from September)	Pupils will follow the Opening Minds Course during this term.
Spring Term	The Musical Elements, Cartoons, Pulse, rhythm and Metre
Summer Term	12 Bar Blues and The Magic 4 Chords
Year 8	
Autumn Term	Riffs and Grounds
Spring Term	Adverts/film music
Summer Term	Pop styles and cultures
Year 9	
Autumn Term	Song writing
Spring Term	Recycled music
Summer Term	Musical Futures
Year 10	
Autumn Term	BTEC/GCSE
Spring Term	
Summer Term	
Year 11	
Autumn Term	BTEC/GCSE
Spring Term	tbc
Summer Term	tbc