



BRANNEL SCHOOL

PROGRAMME OF STUDY FOR DRAMA

Purpose of Study from the National Curriculum

Drama is included within the Aims of the Spoken Language section of the English Curriculum.

Aims from the National Curriculum

“All students should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Students should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances.”

Studying Drama at Brannel School

Drama remains a key part of the school’s provision for ‘The Arts’. In addition to supporting Spoken Language across the curriculum, **all** students at Brannel will learn about drama as an artistic practice and will learn **through** and **about** drama. Students will have access to professional theatre, through theatre trips, as well as developing an appreciation and response to live performance, through local and international companies, at The Bell Theatre. Each taught unit provides a clear framework for students’ progression and integrates with whole school assessment practices to help students achieve the highest possible standards in Drama.

Curriculum Provision for Drama at Brannel School

Students at Brannel School study Drama during Key Stage 3 and 4. They receive the following number of 75 minute sessions per fortnight during each cycle of the two week timetable.

Year	No of 75 minute lessons per fortnight
7	1
8	2
9	1
10	This subject is delivered as an option and has 4 lessons.
11	This subject is delivered as an option and has 4 lessons

Termly Programmes

Year 7	
Autumn Term	Opening Minds
Spring Term	Introduction to Drama and Outsiders After a short introduction to basic drama skills, students use drama techniques to explore the theme of "Outsiders".
Summer Term	Gangs & West Side Story A performance based unit that uses mime, movement and stage fighting techniques.
Year 8	
Autumn Term	Misunderstood A thematic unit that develops knowledge of using drama techniques to explore teen issues.
Spring Term	Comedy A performance based unit that spans improvisation, Commedia Dell Arte and comedy
Summer Term	Reportage A devised theatre project that introduces students to the process of structuring and creating theatre from a stimulus
Year 9	
Autumn Term	War! Preparation for GCSE unit 1. Using explorative strategies to explore the stories and issues that surround "War".
Spring Term	Blood Brothers Preparation for GCSE Unit 2. Exploring character, plot and themes in the play text, Blood Brothers.
Summer Term	Preparation, Production and Performance For their final KS3 unit students work on a devised or scripted group piece either as a performer or in a performance support role.
Year 10 GCSE Drama (Edexcel)	
Autumn Term	Introduction to the course and the programme of study which includes drama strategies, the media of drama and drama elements
Spring Term	Performance techniques & reviewing live theatre
Summer Term	Practical and Written Controlled Assessment for Unit 2 on a play text.
Year 11	
Autumn Term	Practical and Written Controlled Assessment for Unit 1 on a theme/topic
Spring Term	Performance preparation for Unit 3 Performance exam
Summer Term	Performance Exam