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| Agency | A business or organisation providing a particular service on behalf of another business, person or groupA&R Agency, Artist and Representation. |
| Record Company | A company that makes and sells musical recordingsIndie label- Fat Cat RecordsBig Label- EMI, Sony, Psycho |
| Distribution Company | Responsible for moving cd’s from the manufacturer to the shops or online ie iTunes |
| Broadcasting Company | Responsible for broadcasting music to the public.TV- BBC, MTVRadio- Heart, Radio 1, PirateFMOnline- Grooveshark, Youtube, Spotify |
| Licence | Gives you permission to do somethingDrive, watch TV |
| Public Liability Insurance | Covers your small business against legal costs and compensation payments resulting from injuries or property damage to your clients, contractors or members of the public which was caused by you or one of your employees.MU- if you join the MU you get PLI |
| Stylist | Looks after your image, hair, clothes, make up etc |
| Contract | A legally binding document to protect employer and employeeIe a freelance composer taking on a 3 month job to compose something |
| De-rigging | Take down and put away equipment after a concert. |
| PRS for MusicPerforming Rights Society | PRS license the use of their members’ musical compositions and lyrics when they are played in public, broadcast on radio or TV, used on the internet or copied onto physical products such as CD’s and DVD’s |
| PPLPhonographic Performance Limited | Licenses the use of recorded music where played in public, broadcast on radio or TV, or used on the internet, on behalf of record companies and performers |
| MCPSMechanical Copyright Protection Society | For Songwriters and composers to get the royalties when your songs or music are reproduced such as for CD’s and digital downloads, ie NOW compilation CD’s |
| MUMusicians’ Union | Gives you lots of benefits if you joinInsuranceLegal AssistanceNationwide NetworkRights ProtectionCareer/business advice |
| BECTUBroadcasting, Entertainment, Cinematograph and Theatre Union | Similar benefits to the MU for people in media and entertainment. |
| Equity | Similar benefits to the MU for actors |
| Music Publisher | Finds and develops composersPromotes music to performers and broadcastersTypesets and produces sheet music |
| Venue | Outdoor FestivalTheatrePub/Restaurant/ HotelClubStadiumArenaCommunity Centre |
| Freelance | Self-employed and hired to work for different companies on a particular assignment |
| Full-time | Usually 35 hours or more a week with benefits such as holiday pay, sick leave, paternity/maternity etcIe Agent/ Record Company/Distribution |
| Part-time | As full time but usually specified amount of hours less than 35 |
| Fixed term | Employment contract which ends on a particular date.Ie Christmas Advert |
| Self-employed | Working for oneself as a freelance or the owner of a business rather than for an employed Ie Busker. |
| Sound Engineer/Technician | Check soundMake sure all equipment is wired correctly and supplied appropriatelyHealth and Safety |
| A&RArtist and Representation | Talent scout, once they have found a good musician/ band and they represent them and link them with others within the industry |
| Promoter | Books the actsWorks with radio and media to get the act as much exposer as possible (more people to hear/see them) |
| Musical Director | In charge of a musical group ie Orchestra/ChoirMake sure you have the correct music for the instrument you are playingOrganise rehearsals etc |
| Producer | Produces or oversees the whole product ie Christmas Advert, Oliver |
| Essay Answers | Underline key words in questionPlan you essay/ make a spider diagramLook at both sides of the argumentPoint (Bronze)Let the reader know what you want to tell themEvidence (Sliver)Quote a piece from the text/lyrics/question/scenarioExplain (Gold)Tell the reader why you think it is relevant to the questionConclusion |
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