**Photography Checklist**

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| **AO1 – using artist research to inspire ideas** | **AO2 – experimenting with techniques to develop and refine ideas** | **AO3 – recording your ideas – drawing, notes, photos** | **AO4 – realising intentions through personal and meaningful responses** |

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| **Date** | **AO** | **Task** | **Success criteria** | **Going for gold options** |
|  | **AO3** | **Mind map of ideas** | Wide range of ideas, clearly communicated. | Additional collage of pictures linked to ideas |
|  | **AO1** | **Analysis of two artists with pictures of their photography and a paragraph for each.** | Analyse don’t describe. Use key photography words, give your opinion and link to your project ideas clearly. | Higher level of analysis and technical language. Thoughtful links to ideas. |
|  | **AO3** | **Plan your next photoshoot to link to your new artists, including notes and sketches.** | Thoughtfully and purposefully plan the location, models, techniques, compositions, lighting etc. through notes and drawings. |  |
|  | **AO3** | **Photoshoot to link to your new artists** | 30+ photos, technically effective and relevant to your planning and project. | Additional photoshoots in different locations. |
|  | **AO1 AO2** | **Create your own version of each artist’s work, using your photographs and their style/techniques** | Clear links to each artist’s style/technique  Edited to a good standard and explained. | Create two versions of each artist’s work, based on different images, using other photos from your shoot. |
|  | **AO1**  **AO2** | **Combined experiment – combine elements of both artists styles in one edited photograph.** | Thoughtful combination of both artist’s styles and techniques, refining your ideas with each edit. | Additional edits to combine their styles and test techniques, working on different photos. |
|  | **AO1**  **AO2** | **A different combined experiment – combine elements of both artists styles in one edited photograph in a different way.** |
|  | **AO4** | **ASSESSMENT: mini outcome – produce a piece that combines elements of all of your experiments so far.** | Bring together all edits so far in a significant experiment that could be classed as an outcome. Meet the criteria of ‘realising intentions’, ‘meaningful and personal outcomes’. | |
|  | **AO1**  **AO2** | **Edit your mini outcome further to link back to one of the artists from the start of the project as well.** | Build on the experiment to include previous artists. | Complete multiple experiments to refine ideas. |
|  | **AO1** | **Find other photographs by your two artists to develop your ideas further. Include new photos of their work on in your sketchbook and a couple of sentences by each one to consider how you could develop your ideas from here.** | They should be in a similar style to the original photos you looked at, but will generate further ideas e.g. Colour schemes, different editing techniques, ideas for photoshoot etc. | Make clear links to your ideas and how the new images will develop from what you have done so far. |
|  | **AO3** | **Plan your next photoshoot, including notes and sketches.** | Simple drawings for compositions and planning lighting etc. | More in depth planning with clear reference to artists. |
|  | **AO3** | **Another photoshoot in a different location, showing different skills to the previous one. Should link to the new photos by your photographer.** | Ensure that you have a clear plan for what you will do with the photos next. How will these photos build on previous work? | Additional photoshoots in different locations. |
|  | **AO1**  **AO2** | **Further experiments – combine elements of both artists’ styles in each edited photograph.** | Show different camera skills and editing techniques | Focus on refining and improving each image. |
|  | **AO4** | **Create a set of final images to bring together all of your experiments and artists etc.** | Bring all images together in a set of photos (3-6?) | Extra set of final images, to build on the first set. |
|  | **AO3**  **AO4** | **Write an evaluation of your whole project to explain how your ideas developed and how you have met your intentions.** | Evaluate, analyse strengths and weaknesses, and link clearly to artists, ideas and intentions. | Use key terminology, come across as self-aware and thoughtful. |
|  | **AO4** | **Go back to the start of your project and add a paragraph as a ‘statement of intent’.** | Explain what you set out to do, as if written at the start! |  |