|  |  |  |  |
| --- | --- | --- | --- |
| **Name**  **GCSE Photography** |  | **Tutor/Tutor Group** |  |
| **Course Target** |  | **Current performance** |  |

Students are required to develop knowledge, understanding and skills relevant to their chosen title through integrated practical, critical and contextual study that encourages direct engagement with original works and practice.

Students may work in any medium or combination of media. They can work entirely in digital media or entirely non-digital media, or in a mixture of both, provided the aims and assessment objectives are met.

Students must learn through practical experience and demonstrate knowledge and understanding of sources that inform their creative intentions. Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods.

Students must develop and apply relevant subject-specific skills in order to use visual language to communicate personal ideas, meanings and responses.

Students must, over time, reflect critically upon their creative journey and its effectiveness in relation to the realisation of personal intentions.

**The course is split into two areas:**

**Portfolio (Unit 1 and 2)**

Controlled assessment

60% of the total marks

Marked out of 96, 24 marks for each AO

The portfolio should be selected from work undertaken during the course of study and must include **more** than one project. A response to **a**ll assessment objectives is required in the portfolio as a whole.

**Exam (Unit 3)**

External assessment

40% of the total marks

Marked out of 96, 24 marks for each AO

10 hours of sustained focus study

Students respond to their chosen starting point

Question papers will be given out in January with a provisional exam date (usually in April)

All pupils will be in the exam for both days all day but will have break and lunchtimes as normal. This is a 10 hour exam.

Notes:

Key Dates:

Unit 1 (PORTRAITURE) - fully completed by July 2018

Unit 2 (CREATIVE LANDSCAPE) - fully completed by January 2019 (First day back after xmas break)

Exam - Jan 1st - April-May 2019, 10 hr exam dates to be confirmed.

All work should be individual and unique but here is a general outline of requirements for each unit.

* Opening page/research
* Studies from research
* Experimentation/development
* Selection and study (what are you going to focus on)
* Artist research and study
* Planning for mixed media, manipulation or development
* Generating ideas
* Artist research and study
* Selection and development of final idea and plan
* Experimentation and selection of images, styles, processes
* Final piece
* There are no rules of how many pages you should use for each part

**The key is**; Investigation, selection, development and skill