

Year 11 Art GCSE checklist

AO 4: Present Personal work. Present meaningful responses that show intentions and demonstrate understanding of the theme.	R	A	G
All sketchbook pages are presented well, no messy areas or odd bits stuck in.			
Each page demonstrates your intention clearly through annotations, titles or images.			
Your annotations are to the point and legible.			
Your sketchbook shows a clear progression of ideas and research.			
your final piece links to your coursework			
Your final piece is presented in the most successful medium to show your intention			
You are able to reflect on the process and final piece.			

AO 1: Develop ideas. Through investigations of sources through critical understanding of artists	R	A	G
Artist page - relevant artist to start-er them			
Artist page- artist relevant to progression of theme			
Artist page- third artist showing links to progression of theme			
Artist page - fourth artist reference linking to theme.			
Research on context of theme			

AO 2: Refine work. Refine work by exploring ideas, experimenting with different processes and materials.	R	A	G
Mind map showing developing ideas.			
Observational drawings on different backgrounds - newspaper, colour card etc.			
Acrylic paintings			
Watercolours paintings			
Printmaking - lino or Monoprinting			
Oil pastel drawings or detail			
colour pencil drawings			
clay sculpture			
Graphite drawings			
ink drawings			
Paper Mache' sculpture			
Wire			

AO 3: Record ideas. Record ideas through observations and insights (annotations & photographs).	R	A	G
4 main observational drawings in graphite.			
Your own photographs connected to the theme.			
Observational drawings of your photographs (at least 2) in other mediums.			
Annotations on key pages discussing what you have done and why.			
Underlining key Art Vocabulary words used.			
Secondary sources to back up your theme - images from online, newspaper articles etc.			
primary sourced objects connected to your theme.			