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| **2018 Grade Boundaries**  **/96** | **Marks Out of 24** | **Assessment Objective 1 (AO1)**  **Develop ideas through investigations, demonstrating critical understanding of sources.** | **Assessment Objective 2 (AO2)**  **Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.** | **Assessment Objective 3 (AO3)**  **Record ideas, observations and insights relevant to intentions as work progresses.** | **Assessment Objective 4 (AO4)**  **Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.** |
| **9+ = 1** | **0** | **Work not worthy of any marks.** | | | |
| **1 Just** | **Minimal** ability to develop ideas throughinvestigations.  **Minimal** ability to demonstrate critical understanding of sources. | **Minimal** ability to refine ideas.  **Minimal** ability to select and experiment with appropriate media, materials, techniques and processes. | **Minimal** ability torecord ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | **Minimal** ability to present a personal and meaningful response and realise intentions.  **Minimal** ability to demonstrate understanding of visual language. |
| **2 Adequately** |
| **3 Clearly** |
| **4 Convincingly** |
| **21+=2** | **5 Just** | **Some** ability to develop ideas through **purposeful** investigations.  **Some** ability to demonstrate critical understanding of sources. | **Some** ability to refine ideas.  **Some** ability to select and experiment with appropriate media, materials, techniques and processes. | **Some** ability torecord ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | **Some** ability to present a personal and meaningful response and realise intentions.  **Some** ability to demonstrate understanding of visual language. |
|  | **6 Adequately** |
|  | **7 Clearly** |
|  | **8 Convincingly** |
| **34+=3** | **9 Just** | A **moderate** ability to effectively develop ideas through **purposeful** investigations.  A **moderate** ability to demonstrate critical understanding of sources. | A **moderate** ability to thoughtfully refine ideas.  A **moderate** ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A **moderate** ability to **skillfully** record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A **moderate** ability to competently present a personal and meaningful response and realise intentions.  A **moderate** ability to demonstrate understanding of visual language. |
|  | **10 Adequately** |
|  | **11 Clearly** |
| **47+=4** | **12 Convincingly** |
|  | **13 Just** | A **consistent** ability to effectively develop ideas through **purposeful** investigations.  A **consistent** ability to demonstrate critical understanding of sources. | A **consistent** ability to thoughtfully refine ideas.  A **consistent** ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A **consistent** ability to **skillfully** record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A **consistent** ability to competently present a personal and meaningful response and realise intentions.  A **consistent** ability to demonstrate understanding of visual language. |
| **54+=5** | **14 Adequately** |
|  | **15 Clearly** |
|  | **16 Convincingly** |
| **68+=7** | **17 Just** | A **highly developed** ability to effectively develop ideas through **creative** and **purposeful** investigations.  A **highly developed** ability to demonstrate critical understanding of sources. | A **highly developed** ability to thoughtfully refine ideas.  A **highly developed** ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A **highly developed** ability to **skillfully** record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A **highly developed** ability to competently present a personal and meaningful response and realise intentions with **confidence** and **conviction**.  A **highly developed** ability to demonstrate understanding of visual language. |
|  | **18 Adequately** |
|  | **19 Clearly** |
| **74+=8** | **20 Convincingly** |
| **81+=9** | **21 Just** | An **exceptional** ability to effectively develop ideas through **creative** and **purposeful** investigations.  An **exceptional** ability to engage with and demonstrate critical understanding of sources. | An **exceptional** ability to thoughtfully refine ideas **with discrimination**.  An **exceptional** ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | An **exceptional** ability to **skillfully** and **rigorously** record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | An **exceptional** ability to competently present a personal and meaningful response and realise intentions with **confidence** and **conviction**.  An **exceptional** ability to demonstrate understanding of visual language. |
| **22 Adequately** |
| **23 Clearly** |
| **24 Convincingly** |