Curriculum Overview 2024-25

Art

YEAR 11 (Class of 2025)	Week Beg.	Data Entry Deadlines	YEAR 10 (Class of 2026)	Week Beg.	Data Entry Deadlines	Year 9 (Class of 2027)	Week Beg.	Data Entry Deadlines	Year 8 (Class of 2028)	Week Beg.	Data Entry Deadlines	Year 7 (Class of 2029)	Week Beg.	Data Entry Deadlines
Research theme	2-Sep		Research theme	2-Sep		Portrait observational drawi	2-Sep		Class discussion on earli	2-Sep		Intro to Art - why Art. Wh	2-Sep	
Produce opening	9-Sep		Produce opening	9-Sep			9-Sep			9-Sep			9-Sep	
Observational; d	16-Sep		Observational; d	16-Sep		Continue with focus on fea	16-Sep		Exploration of naturally s	16-Sep		Line and Shape.Observ	16-Sep	
Study focus	23-Sep		Study focus	23-Sep			23-Sep			23-Sep			23-Sep	
Ob drawing	30-Sep		Ob drawing	30-Sep		Continue with tonal shadin	30-Sep		Introduction to tradition	30-Sep		Tone and Shade	30-Sep	
2 Artist research	7-Oct		2 Artist research	7-Oct			7-Oct			7-Oct			7-Oct	
Respond to artist	14-Oct		Respond to artist	14-Oct		Portrait observational drawi	14-Oct		Meaning/symbolism	14-Oct		Observational assessme	14-Oct	
Generating idea	4-Nov		Generating idea	4-Nov		Re-cap and introduction of	4-Nov		of masks-pattern,colour,s	4-Nov			4-Nov	
Final idea	11-Nov		Final idea	11-Nov			11-Nov			11-Nov			11-Nov	
	18-Nov		Experimentation	18-Nov		3 minute portarait drawing	18-Nov		Research traditional trib	18-Nov		Colour Wheel and Hot	18-Nov	
	25-Nov		Refinement	25-Nov			25-Nov			25-Nov			25-Nov	
PPEs	2-Dec		Further artist inve	2-Dec		Continue with exploration	2-Dec	Assessment Weeks	Presentation/mood boa	2-Dec	Assessment Weeks	Colour and shape com	2-Dec	Assessment Weeks
Final piece	9-Dec		Focuesd experim	9-Dec			9-Dec			9-Dec			9-Dec	
Final piece	16-Dec	PS1	Final piece	16-Dec		Explore a range of textile m	16-Dec		Introduction to African b	16-Dec		Shade, Tint and Hue	16-Dec	
Exam paper give	6-Jan		Final piece	6-Jan		Artist research-select from	6-Jan		Research and presenta	6-Jan		Introduction to the Impressionist art movemet	6-Jan	
Select exam que	13-Jan		Conclusion	13-Jan			13-Jan	PS1		13-Jan	PS1		13-Jan	PS1
Produce a mind	20-Jan		Exam Week	20-Jan		Mood board/artist info pag	20-Jan		Observational study of A	20-Jan		Study of the works of Claude monet,Paul Cezanne and Vincent	20-Jan	
Reserach,gather	27-Jan		Research theme	27-Jan			27-Jan			27-Jan			27-Jan	
Produce a series	3-Feb		Produce opening	3-Feb		Using the best portarait dra	3-Feb		Observational study of A	3-Feb		Selected artist to investigate further	3-Feb	
Explore a numbe	10-Feb		Observational; d	10-Feb	PS1		10-Feb			10-Feb			10-Feb	
Select the focus	24-Feb		Study focus	24-Feb		Begin to plan focused med	24-Feb		Begin own mask design	24-Feb		Pencil and layering	24-Feb	
Begin focused ex	3-Mar		Ob drawing	3-Mar			3-Mar			3-Mar			3-Mar	
Prompted PPEs	####		2 Artist research	####		Continue developing the p	10-Mar		Continue with maks design	10-Mar		Oil Pastel and Mono pri	10-Mar	
Refine and begi	####		Respond to artist	####			17-Mar	Assessment Weeks		17-Mar	Assessment Weeks		17-Mar	Assessment Weeks
Produce a mini v	####	PS2	Generating idea	####		Continue developing the p	24-Mar		Artist influence on desigtn	24-Mar		Waterbased paints	24-Mar	
Evaluate/improv	####		Final idea	####			31-Mar			31-Mar			31-Mar	
Plan for exam	21-Apr		Experimentation	21-Apr		Complete a list of activities,likes,dislikes. Collect a range of images that represet the list made	21-Apr		Final mask design idea	21-Apr		Composition,scale and	21-Apr	
Plan for exam	28-Apr		Refinement	28-Apr			28-Apr	PS2		28-Apr	PS2		28-Apr	PS2
	5-May		Further artist inve	5-May		Artist research. Select the work of an "expressive" artists. Complete a mood	5-May		Painting with Natural material	5-May		Selection and observational drawing for a still life	5-May	
GCSE Exams	####		Focuesd experim	####			####			####			####	
	####		Final piece	####		Explore a range of fonts, po	####		Final addition/enhance	####		composition ideas and	####	
GCSE Exams	2-Jun		Self and peer ma	2-Jun		Apply the artist influnce to t	2-Jun		3D mask planning using	2-Jun		Begin to create a still life	2-Jun	
	9-Jun		responding to fe	9-Jun		Generate ideas for a back ground and begin colour texture	9-Jun		Understanding of clay and mark making	9-Jun		Serlect appropriate mediums and techniques.	9-Jun	
	16-Jun		PPEs	16-Jun			16-Jun			16-Jun			16-Jun	
	23-Jun			23-Jun		Complete text based background	23-Jun	Assessment Weeks	Final 3D mask making	23-Jun	Assessment Weeks	Still life final piece	23-Jun	Assessment Weeks
	30-Jun		responding to fe	30-Jun			30-Jun			30-Jun			30-Jun	
	7-Jul		responding to fe	7-Jul	PS2	Assemble mixed media and background final piece. Conclusion	7-Jul		Glazing/painting of clay	7-Jul		Still life final piece	7-Jul	
	14-Jul		Evaluation	14-Jul			14-Jul	PS3		14-Jul	PS3		14-Jul	PS3
	21-Jul		CEW Week	21-Jul		CEW Week	21-Jul		CEW Week	21-Jul		CEW Week	21-Jul	

AO1 -AO3

AO2 - A04

Observational drawing

Experimentation/Research

Visual Communication

Design

Colour and pattern

3D mask making

Formal Elements

Formal Elements

Artist Studies

Mediums and Techniques

Project

Project

HT

X-mas

HT

Easter

HT