

# Curriculum Overview 2024-25

# Drama - Performing Arts

Year	Class	HT	X-mas	HT	Easter	HT
Year 7 (Class of 2029)	Introduction to Drama: Introduction to Skills & Techniques	Character development	Page to Stage: Macbeth	Page to Stage: Macbeth	Devising: Anti-Bullying	Devising: Anti-Bullying
	Apply understanding of physical skills to a still image in performance. Create a performance idea from a stimuli and apply understanding of thought tracking in devising cross cutting and embed new understanding of practical skills in character development	Character development Devise using narration and mime. Devise using narration and mime. Develop performance skills and perform to an audience.	Introduction to the witches through the exploration of movement and voice stage the opening scene of Macbeth using Shakespeare's text explore the dialogue between Lady Macbeth and Macbeth and Macbeth's understanding of how to use physical skills to understand 'Mark the Moment' in a text within performance Use role play to create the murder of King Duncan, including thought tracking and the role play to create the murder of King Duncan, including thought tracking and	Ensemble work and understanding the importance of a Stimuli. To respond to a stimuli, as a group, to create a short performance. Using the technique 'hot'	Using the technique 'hot' revising narration cross-cutting and understanding how effectively to use it within techniques when devising effectively ready for performance. Devise effectively ready for performance.	
Year 8 (Class of 2028)	Page to Stage: Curious Incident of the Dog in the Night-time	Devising: Brecht	Genre: Melodrama	Genre: Melodrama	Devising: Brecht	Devising: Brecht
	Introduction to play text and staging of the opening scene with focus on body to understand the characters and how to communicate these relationships on stage. Introduction to body as Company 'Frantic Assembly' Devising into the character	Devising into the character understanding of Frantic Theatre to create the busy Applying physical and vocal skills to successfully Applying physical and vocal skills to successfully	To be able to understand the different stock characters in To be able to communicate clear stock characters in To understand how sound effects can accompany a	aside and communicate it successfully on stage. To be able to create your own Melodrama and to be able to adhere to. To be able to create your own Melodrama successfully.	Understanding theories and principles. To practically explore techniques used in Brechtian Theatre. Practically explore Brecht	Practically explore Brechtian Theatre within the techniques within the devising process. Introduction to Epic Theatre and Devising Project - in response to a stimulus. Performance and feedback.
Year 9 (Class of 2027)	Devising: Stage Combat	Devising: Stage Combat	Page to Stage: Blood Brothers	Page to Stage: Blood Brothers	Appreciation: Live Theatre Review - Hamlet	Appreciation: Live Theatre Review - Hamlet
	To use physical control, concentration to develop memory to sequence stage combat moves and to learn two more moves and start to create more complex stage combat to integrate dialogue into scenes involving stage dialogue into scenes involving stage combat. To be able to rehearse to create a polished performance and perform to be able to rehearse to create a polished performance and perform	To be able to integrate dialogue into scenes involving stage dialogue into scenes involving stage combat. To be able to rehearse to create a polished performance and perform to be able to rehearse to create a polished performance and perform	Developing an understanding of status in performance and its relevance to the play. Exploring the opening and its use of narration to communicate themes and narrative. Exploring the dilemma of Mrs Johnstone with a focus on characterisation. Exploring the social norms of Johnstone using thought tracking to deepen understanding Exploring the influence of nurture and social influence in Blood Brothers through stilling the moment of the separated twins Mickey and Eddie meeting and becoming friends. Then to know different	performance spaces in Theatre. To understand the genre, style and creative elements of Set Design and be able to analyse creative intentions To know the different elements of lighting effects on stage. To know the different types of lanterns used to create lighting effects on stage. To understand the different acting and directorial choices within Hamlet. 15 Marker - Live Theatre Review Question (Links to Ks4 curriculum)		
Year 10 (Class of 2026)	COMP1	COMP1	COMP2	COMP2	COMP3	COMP3
	Exploration of various Devising Techniques Introduction and practical exploration to a variety of Theatre Companies and Practitioners which focus on the creation of Theatre e.g., Frantic Assembly, DV8, Gecko, National Theatre, Brecht, Stanislavski Responding to a variety of Stimuli to devise performance Structuring rehearsal time Mock of COMP1 to a live audience using previous examination stimuli from the board Portfolio	Exploration of various Devising Techniques Introduction and practical exploration to a variety of Theatre Companies and Practitioners which focus on the creation of Theatre e.g., Frantic Assembly, DV8, Gecko, National Theatre, Brecht, Stanislavski Responding to a variety of Stimuli to devise performance Structuring rehearsal time Mock of COMP1 to a live audience using previous examination stimuli from the board Portfolio	Page to Stage Process Naturalistic & Realism Acting Style Exploring Practitioners such as Stanislavski, Stella Adler, Katie Mitchell Method Acting Exposed to a variety of plays Mock of COMP2 recorded with costume considered.	Practically explore Inspector Calls (Script for COMP3 exam) Explore Design Elements such as costume, set, lighting and sound design How to write the perfect answer Exam Structure How to write a Live Theatre Review		
Year 11 (Class of 2025)	COMP1	COMP1	COMP2	COMP2	COMP3	COMP3
	COMP1 Stimuli is released and students explore practitioners and theatre companies. Students are in groups and independently rehearse, and prepare their portfolio. PRACTICAL EXAM DATE: DEC	COMP1 Stimuli is released and students explore practitioners and theatre companies. Students are in groups and independently rehearse, and prepare their portfolio. PRACTICAL EXAM DATE: DEC	COMP2 - Naturalistic & Realism Acting Style. Students select two extracts from a playtext of their choice. Independent rehearsals. VISITING EXAMINER IN MARCH.	g Theatre Practically explore Inspector Calls (Script for COMP3 exam) Explore Design Elements	g Theatre Practically explore Inspector Calls (Script for COMP3 exam) Explore Design Elements	