

Curriculum Summary Documents

Year 7 Drama

Key Concepts of Learning

- Develop knowledge, understanding and appreciation of a range of stimuli, genres, styles and performance texts within Drama
- Engage in a variety of live performances using Digital Theatre Plus
- Respond creatively and work collaboratively with others
- Develop an understanding of both physical and vocal skills within performance
- Deliver appropriate and considered feedback to peers
- Develop confidence to perform in front of an audience and work collaboratively with others
- Devise short performances which adhere to a variety of genres using both theatre skills and techniques

Module/Unit of Learning	Taught During	What will students learn?	How does this build on the foundations of learning?	Links to other Subjects
Introduction to Key Skills & Techniques	Autumn Term	<p><u>Introduction to the Foundations of Drama and Performing Arts</u></p> <p>Drama Techniques: Still Image, Slow Motion, Narration Thought Tracking, Hot Seating, Cross-Cutting.</p> <p>Physical Drama Skills: Gesture, Facial Expressions, Levels, Body Language.</p> <p>To understand the difference between a Drama Skill & Technique.</p> <p>To be introduced to various Stimuli and understand how to use them as a starting point for devising.</p> <p>Students will develop this understanding through exploring the topic of 'Evacuees'.</p> <p>Students will Create, Perform and then Appreciate.</p> <p>Acting Style: Stylised</p>	<p>In preparation for Drama GCSE, within all components, students must know how to practically use, reflect and analyse both physical and vocal skills. To devise, all students need to understand the foundations to creating a performance this links to COMP1 of the GCSE and equips students with the baseline skills to further explore devising with KS3.</p>	<p>Transferable Skills:</p> <p>Listening</p> <p>Co-Operation</p> <p>Teamwork</p> <p>Collaboration</p> <p>Empathy</p> <p>Confidence</p> <p>Oracy</p>
Page to Stage - Macbeth	Spring Term	<p><u>Introduction to Genre and Text</u></p> <p>Drama Techniques: Still Image, Slow Motion, Narration</p> <p>Physical Skills: Gesture, Facial Expressions, Levels, Body</p>	<p>In preparation for Drama GCSE, all students study the text an Inspector Calls, therefore this prepares students for this process</p>	<p>Links to the English Curriculum (this knowledge prepares</p>

		<p>Language.</p> <p>Vocal Skills: Tone, Volume, Emphasis, Pause, Tempo</p> <p>To understand the 'Page to Stage' process.</p> <ul style="list-style-type: none"> • Performing an extract or scene • Analysing an extract or scene • Staging an extract or scene • Characterisation • Introduced to Shakespeare • Understand and explore the Genre Tragedy • Elizabethan Theatre – understanding original performance conditions • Watching Live Theatre and evaluating performance • Practically exploring the role of a director <p>Students will Analyse, Stage, Perform and then Appreciate</p> <p>Acting Style: Naturalistic</p>	<p>and develops their skills of working with a text. Students are exposed to Shakespearean Language and the Genre of Tragedy, later studied in English and within the GCSE during COMP2: 'Performing from a Text'. This page to stage process will also prepare students for Year 8, when students explore the play text, 'A Curious Incident of the Dog in the Nighttime'.</p>	<p>students for Year 8 – Tragedy and Gothic Genre) and Shakespeare links to Set Texts within the GCSE.</p>
<p>Devising – Anti-Bullying</p>	<p>Summer Term</p>	<p>Introduction to Devising</p> <p>Drama Techniques: Still Image, Slow Motion, Narration</p> <p>Physical Skills: Gesture, Facial Expressions, Levels, Body Language.</p> <p>Vocal Skills: Tone, Volume, Emphasis, Pause, Tempo</p> <p>Response to forms of stimulus (visual, verbal, text etc)</p> <ul style="list-style-type: none"> • PSHE - Anti-bullying, Peer on Peer Abuse • Performing to a larger audience • Site Specific Theatre • Narrative processes • Abstract versus heightened naturalism • Use of dramatic techniques • Introduction to Theatre 	<p>Students become exposed to working with various Stimuli, which is the foundations to devising, later explored at Year 8 and 9 and COMP1 of the GCSE. Skills and techniques learnt within the Autumn Term are explored at a deeper level. The Genre TiE is explored which links to Brecht, further explored in Year 8. Students must be aware of this Genre for COMP1 of the GCSE.</p>	<p>Links to the PSHE Curriculum, this also links to the English GCSE Spoken Language Award and Year 9 'Short Stories Module' which focus' on the Moral Message of Writers'.</p>

		<p>in Education (TiE)</p> <ul style="list-style-type: none">• Target Audience• Creating meaningful performances for which portray a moral message to an audience <p>Acting Style & Genre: Stylised/Theatre in Education</p>		
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