

Curriculum Summary Documents

Year 8 Drama

Key Concepts of Learning

- Develop knowledge, understanding and appreciation of a range of stimuli, genres, styles and performance texts within Drama
- Engage in a variety of live performances using Digital Theatre Plus
- Respond creatively and work collaboratively with others
- Develop an understanding of both physical and vocal skills within performance
- Deliver appropriate and considered feedback to peers
- Develop confidence to perform in front of an audience and work collaboratively with others
- Devise short performances which adhere to a variety of genres using both theatre skills and techniques
- Perform extracts from play texts
- Consider Theatrical Design Elements such as Costume, Set Design and Lighting
- Explore the Gothic Genre of both Theatre & Film

Module/Unit of Learning	Taught During	What will students learn?	How does this help to broaden horizons?	Links to other Subjects
Page to Stage – Curious Incident of the Dog in the Nighttime	Autumn Term	<p>Page to Stage</p> <p>Drama Techniques: Still Image, Slow Motion, Narration, Mime, Stage Directions, Hot-Seating, Body as Prop</p> <p>Physical Skills: Gesture, Facial Expressions, Levels, Body Language, Proxemics</p> <p>Vocal Skills: Tone, Volume, Emphasis, Pause, Tempo</p> <p>To understand the ‘Page to Stage’ process.</p> <ul style="list-style-type: none"> • Performing an extract or scene • Analysing an extract or scene • Staging an extract or scene • Characterisation – through the exploration of the technique Hot-Seating • Introduced to the theatre companies Frantic Assembly and National Theatre • Explore Body as Prop in a practical way • Watching Live Theatre and evaluating performance 	<p>Students further develop their Page to Stage skills learnt within Year 7 and apply them to a new playtext. Links to Frantic Assembly, National Theatre and Physical Theatre topics later explored within Year 9 and the GCSE curriculum. Exposure to these Theatre Companies links to careers and the Creative Arts Industry within the wider world. Within the GCSE students will experience a workshop with the Theatre Company Frantic Assembly.</p>	<p>Links to the English Curriculum – Genre of Mystery links to An Inspector Calls (Year 11). This module utilises students' knowledge from English of Writers Methods and Effect on the Audience.</p>

		<ul style="list-style-type: none"> Practically exploring the role of a director Exploring the Genre of Physical Theatre within performance <p>Students will Analyse, Stage, Perform and then Appreciate</p> <p>Acting Style: Naturalistic/Stylised Movement</p>		
Genre - Melodrama	Spring Term	<p>Devising: Genre and Characterisation</p> <p>Drama Techniques: Still Image, Slow Motion, Narration, Exaggeration, Marking the Moment, Aside.</p> <p>Physical Skills: Gesture, Facial Expressions, Levels, Body Language, Gait.</p> <p>Vocal Skills: Tone, Volume, Emphasis, Pause, Tempo</p> <ul style="list-style-type: none"> Understanding the Melodramatic Genre, Storyline and Stock Characters. Murder Mystery – Maria Marten (Melodramatic Storyline) Sweeney Todd (Melodramatic Characterisation) Students will devise their own Melodrama. 	Students further develop their Devising Skills (needed for COMP1 of the GCSE) through understanding a new Genre. Students further develop their skills, learnt in Year 7 , in developing character and storyline.	English – Analysing text, understanding Genre and storylines and links to Narrative Arch (taught in Year 9 , ‘ Short Stories ’).
Devising – Brecht	Summer Term	<p>Devising Brecht:</p> <p>Drama Techniques: Direct Address, Narration, Exaggeration, Placards, Episodic Structure</p> <ul style="list-style-type: none"> Understanding how to devise under the influence of Brecht To understand the Style of Stylised Acting <p>Students will Analyse, Stage, Perform and then Appreciate</p>	Students increase their Knowledge on TiE learnt in Year 7 by exploring the Theatre Practitioner Brecht. Students can make links between the Genre and Practitioner to wide their understanding of the skills and techniques used. Brecht is a practitioner essential to COMP1 of the GCSE .	English – Writers Methods learnt throughout the curriculum

