

# Curriculum Summary Documents

## Year 9 Drama

### Key Concepts of Learning

- Develop knowledge, understanding and appreciation of a range of stimuli, genres, styles and performance texts within Drama
- Engage in a variety of live performances using Digital Theatre Plus
- Respond creatively and work collaboratively with others
- Develop an understanding of both physical and vocal skills within performance
- Deliver appropriate and considered feedback to peers
- Develop confidence to perform in front of an audience and work collaboratively with others
- Devise short performances which adhere to a variety of genres using both theatre skills and techniques
- Perform extracts from play texts
- Consider Theatrical Design Elements such as Costume, Set Design and Lighting
- Undertake Stage Combat Training
- Live Theatre Review - (COMP3 at GCSE)

Module/Unit of Learning	Taught During	What will students learn?	How does this help to broaden horizons?	Links to other Subjects
<b>Devising – Stage Combat</b>	<b>Autumn Term</b>	<p><b>Devising</b></p> <p><b>Drama Techniques:</b> Still Image, Slow Motion, Narration, Mime, Knap</p> <p><b>Physical Skills:</b> Gesture, Facial Expressions, Levels, Body Language, Proxemics</p> <p><b>Vocal Skills:</b> Tone, Volume, Emphasis, Pause, Tempo</p> <p>To understand how to safely and effectively execute Stage Combat on stage.</p> <ul style="list-style-type: none"> <li>• <b>Performing</b> an extract or scene</li> <li>• <b>Analysing</b> an extract or scene</li> <li>• <b>Staging</b> an extract or scene</li> <li>• <b>Characterisation</b> – through the exploration of the technique <b>Hot-Seating</b></li> <li>• Introduced to the theatre companies <b>Frantic Assembly and National Theatre</b></li> </ul>	<p>Students increase their Knowledge on <b>Devising explored throughout KS3.</b></p> <p>Students can make <b>links between Theatre and Film/Cinema</b> to wide their understanding of the skills and techniques used.</p> <p>Links to <b>Live Theatre Review in COMP3 GCSE</b> as students review Stage Combat in Practice within Cinema.</p>	

		<ul style="list-style-type: none"> <li>• Explore <b>Body as Prop</b> in a practical way</li> <li>• Watching <b>Live Theatre</b> and evaluating performance</li> <li>• Practically exploring the role of a <b>director</b></li> <li>• Exploring the Genre of <b>Physical Theatre</b> within performance</li> </ul> <p>Students will <b>Analyse, Stage, Perform</b> and then <b>Appreciate</b></p> <p><b>Acting Style: Naturalistic/Stylised Movement</b></p>		
<p><b>Page to Stage – Blood Brothers</b></p>	<p><b>Spring Term</b></p>	<p><b>Page to Stage</b></p> <p><b>Drama Techniques:</b> Still Image, Slow Motion, Narration, Mime, Stage Directions, Hot-Seating, Body as Prop</p> <p><b>Physical Skills:</b> Gesture, Facial Expressions, Levels, Body Language, Proxemics</p> <p><b>Vocal Skills:</b> Tone, Volume, Emphasis, Pause, Tempo</p> <p>To understand the ‘<b>Page to Stage</b>’ process.</p> <ul style="list-style-type: none"> <li>• <b>Performing</b> an extract or scene</li> <li>• <b>Analysing</b> an extract or scene</li> <li>• <b>Staging</b> an extract or scene</li> <li>• <b>Characterisation</b> – through the exploration of the technique <b>Hot-Seating</b></li> <li>• Explore <b>Characterisation</b> in a practical way</li> <li>• Watching <b>Live Theatre</b> and evaluating performance</li> <li>• Practically exploring the role of a <b>director</b></li> <li>• Exploring the Genre of <b>Musical Theatre</b> within performance</li> </ul> <p>Students will <b>Analyse, Stage, Perform</b> and then <b>Appreciate</b></p> <p><b>Acting Style: Naturalistic/Musical Theatre</b></p>	<p>Students <b>further develop their Page to Stage skills learnt within Year 7 and 8</b> and apply them to a new playtext. Exposure to Musical Theatre, which links to <b>careers</b> and the Creative Arts Industry within the wider world and our Performing Arts Extra-Curricular Programme. Within the GCSE students will experience a workshop with the Theatre Company Frantic Assembly.</p>	<p><b>English –</b> Analysing text, understanding Genre and storylines and links to Narrative Arch (taught in <b>Year 9, ‘Short Stories’</b>).</p>

<p><b>Appreciation – Live Theatre Review</b></p>	<p><b>Summer Term</b></p>	<p>Responding to a Live Theatre Performance – demonstrating appreciation for Theatre.</p> <p>Exploring the <b>Genre Musical Theatre</b> and <b>Theatrical Design Elements</b>.</p> <p>Watching <b>Hamilton</b> and creating a written Theatre review considering <b>acting style, directorial choices, costumed design, set design, lighting design and sound design</b>.</p>	<p>Students are exposed to a selection of roles within the industry and <b>students hone their critical voice</b> and learn the crucial life skills of conveying their opinion professionally.</p>	<p><b>English Curriculum</b> – Dramatic Devices and Review Writing (within KS3 – Year 9) and persuasive writing.</p>
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