

Year	Topic	Start Date	End Date	Assessment Weeks	Key Texts	Learning Objectives
Year 7	Character Setting Genre	2-Sep	16-Sep	2-Dec	The Gothic	We begin Year 7's journey with us by exploring Gothic conventions and focusing on character, setting and language choice.
		23-Sep	7-Oct	9-Dec	Cirque Du Freak	Cirque Du Freak (2000) is a gripping Gothic Horror novel by Irish writer Darren Shan. We will read closely for character and setting, and explore how Shan crafts a gothic atmosphere and presents key characters. We will use textual references to support our critical ideas, exploring the meaning and effect of significant words and language methods.
		14-Oct	14-Oct	16-Dec	Creative Writing: Gothic	Students will be given the opportunity to put all their knowledge of gothic writing together and craft an atmospheric piece of writing.
Year 8	Culture Identity Context	2-Sep	16-Sep	2-Dec	Letter Writing	Through the contextual knowledge of the Victorian era, we will explore the lost art of letter writing, comparing examples from Victorian England and the modern day, and practising our own skills in this important transactional writing.
		23-Sep	7-Oct	9-Dec	Oliver Twist	Oliver Twist (1838) is seen to be one of Charles Dickens' most popular and well-known novels. Following on from the contextual learnings of Victorian letter writing, we will delve into Victorian London through the story of Oliver, an orphaned boy who experiences huge poverty and inequality. We will analyse Dickens' allegorical plot and characters, exploring the themes of inequality, injustice and privilege, through our knowledge of Victorian England.
		14-Oct	14-Oct	16-Dec	Culture & Identity	Having an understanding of our own culture and identity is what helps us to grow as individuals. Through the art of poetry, we will explore a wealth of talent across a wide timeframe of poets. Through the paired themes of Culture & Identity, we will read poems from around the world, both modern and ancient poems of tradition. We will analyse the effects of poetic devices, learning to both identify, analyse and compare between two poems, whilst also considering the contextual background of both the poet and the poem's content.
Year 9	Structure Viewpoint Tone	2-Sep	16-Sep	2-Dec	Short stories: Iridescent Adolescent	Diversity and plurality in fiction is not meant to invite the reader to try on other people's coats, but to offer a greater number of perspectives and visions of what it means to be alive; it is to observe people discovering their own coats in long-forgotten cupboards and wearing them for us. Poets: Roy, Foreword. With this new anthology, featuring new and established voices, we will explore the principles behind short stories, their morals, effective structure and juxtaposition, and the power of the narrative arc.
		23-Sep	7-Oct	9-Dec	Modern play/Beauty Manifesto	Introducing The Beauty Manifesto, a timely focus on the pressure that society places on young people to conform to certain ideals of appearance and beauty. Written in 2011, Leylah's play was prescient in its examination of society's increasing obsession with beauty and physical conformity. We will explore ways in which the playwright creates a dystopian atmosphere and allow the text to raise crucial questions about some of the cultural influences young people are exposed to.
		14-Oct	14-Oct	16-Dec	War in the Media: Poetry	Poems about war and its effects are powerful vehicles to convey poets' emotive messages. We will look at them as important insights into specific moments in time and study a range of non-fiction texts relevant to their context. We will also analyse and compare war poems, developing our understanding of poets' use of the language, structure and form, exploring increasingly challenging poems. We will build on our knowledge of writing thesis introductions, incorporating the comparison of two texts, and writing extended comparative analyses. Inspired by the texts we have studied, we will produce nonfiction writing in a range of forms.
Year 10	Lit: A Christmas Carol	2-Sep	16-Sep	2-Dec	Lit: A Christmas Carol	Charles Dickens' 'A Christmas Carol' (1843) is a timeless story of charity, joy and redemption. We will analyse Dickens' allegorical plot and characters, exploring Dickens' messages and enhancing our understanding of his intentions, using our knowledge of Victorian England. As we explore the novella, we will build our understanding of how to write an effective thesis introduction, learning and recalling an increasing range of references from the novella to support our critical analysis of Dickens' methods. Finally, we will bring our component knowledge together to write thesis introductions and extended responses to the novella.
		23-Sep	7-Oct	9-Dec	P&C: Poetry	We will analyse and compare the nature poems from the GCSE Power and Conflict cluster of the Anthology, developing our understanding of poets' use of language, structure and form, exploring increasingly challenging poems.
		14-Oct	14-Oct	16-Dec	Lit: Romeo & Juliet	Romeo & Juliet (1591-1595) is one of Shakespeare's most popular plays, a tragic love story written by William Shakespeare early in his career. Further building on our understanding of characterisation and form, we will explore the tragic romance between two Italian youths from feuding families. We will analyse some of the key characters and their contribution to the plot, and its themes, underpinning our analysis of these ideas with an understanding of the Elizabethan context. We will bring our component knowledge together to write thesis introductions and extended responses to the play.
Year 11	An Inspector Calls	2-Sep	16-Sep	2-Dec	An Inspector Calls	J.B.Priestley's compelling play 'An Inspector Calls' (1945) concentrates on morality, responsibility and the plight of the most vulnerable in society. We will build character as we explore the playwright's powerful messages about composition and social reform. We will build on previous study of stagecraft and the features of the play form, augmenting our analysis of Priestley's language and structural choices. We will enhance our critical responses further by linking our analysis to Priestley's own beliefs and intentions, considering the Edwardian context of the play and post-war date of writing. Finally, we will bring our component knowledge together to write thesis introductions and extended responses to the play.
		23-Sep	7-Oct	9-Dec	Unseen Poetry	Poets cleverly use language, structure and form to present ideas about the world. We will build on our knowledge of poets' methods to learn how to approach poems we have never encountered before. We will explore how to read and analyse unseen poetry, before developing our knowledge of how to write an extended critical analysis and comparison of new poems.
		14-Oct	14-Oct	16-Dec	Paper 1: Revision	This will be our final opportunity to collate all of our knowledge and skills from Romeo & Juliet & A Christmas Carol, reflect on our strengths and work on areas that need improving before the final assessment point. We will continue to examine exemplar examples of different ability levels, practise the planning of our responses, and craft our own introductions.