

Curriculum Summary Document

English

Module/Unit of Learning	Taught During	What will students learn?	How does this deepen understanding and enrich experience?	Links to other Subjects
Year 7 Cirque Du Freak	Autumn Term	Students are introduced to the key concepts of character, genre and setting through their study of this Gothic text. Peppered with creative writing tasks that teach students the power sensory imagery has to engage readers, this module combines Gothic reading and writing to lay the foundations for students' study of Romanticism next term.	Through their creation of characters and settings, students develop their Key Stage 2 creative writing skills and expand their knowledge of a genre of writing they will revisit in Year 10 through their study of Charles Dickens' novella, ' A Christmas Carol .'	Through class discussion and an evaluation of the context of freak shows, students use their debating and evaluation skills from PSHE to consider the immorality of freak show history.
Year 7 Nature and Romantic Poetry	Spring Term	Following the Christmas break, students utilise and consolidate their understanding of the Gothic genre through their study of a range of poems from the Romantic movement . Here, students extend their knowledge of the Romantic's Gothic origins through an exploration of a different literary form – the poem. As this module draws to a close, students expand their writing skills from Autumn term by engaging in	Students deepen their understanding of persuasive writing and rhetorical devices, a skill they will need in Years 10 and 11 when preparing for their GCSE English Language Paper 2 . In this module, students also come to appreciate the poetic works of canonical writers such as William Wordsworth, Percy Shelley and Ted Hughes, before encountering them in their GCSE study of Power and Conflict Poetry .	In this module, students will be required to use their knowledge of the Industrial Revolution from their study of History . Students will also draw on their knowledge of climate change and pollution from their study of Science and Geography to enrich their understanding of such key issues.

		<p>persuasive non-fiction writing, preparing an environmental speech inspired by their study of Nature poetry.</p>		
<p>Year 7 Much Ado About Nothing</p>	<p>Summer Term</p>	<p>In this final term of Year 7, students are introduced to the last remaining literary form, the play, following their study of prose and poetry in the Autumn and Spring terms. In this module, students build on any prior Key Stage 2 knowledge of the English Bard, William Shakespeare, deepening their understanding of the writer's influence on English language and heritage.</p>	<p>Through this light-hearted comedy play, students build their confidence reading and understanding Shakespearean language ahead of their study of 'Macbeth' in Year 8, and their GCSE study of 'Romeo and Juliet' in Years 10 and 11. Students also enrich their cultural capital through their exploration of Shakespeare's Globe Theatre and Elizabethan London.</p>	<p>Students draw on their knowledge from History to secure their understanding of Elizabethan life and society. Students also utilise their performance and team skills from Drama in their performance of key scenes from the play.</p>