

Curriculum Summary Document

English

Module/Unit of Learning	Taught During	What will students learn?	How does this deepen understanding and enrich experience?	Links to other Subjects
<p>Year 8 Oliver Twist</p>	<p>Autumn Term</p>	<p>Year 8 begins with students revisiting the 19th Century following their study of Romantic poetry, but this time they'll be exploring the urban setting of Victorian London in their reading of Charles Dickens' classic novel, 'Oliver Twist'. Students will use their knowledge of societal changes during the Industrial Revolution to help them imagine the trials and tribulations of Victorians. In the style of a true Victorian, students will also practise the art of letter writing as they continue to expand their non-fiction writing skills.</p>	<p>Through their reading of the novel, students gain an intimate understanding of Victorian life ahead of their Year 10 and 11 GCSE study of Dickens' most popular tale, 'A Christmas Carol'. At this point in their study, students have now gained an understanding of British life across the 19th, 20th and 21st centuries, broadening their appreciation of differing life experiences and their understanding of British values and culture.</p>	<p>Once again, students draw on their knowledge of the Industrial Revolution and Victorian Age from their studies in History. Students also engage in higher-order thinking from PSHE as they evaluate the morality of the Victorian justice and welfare system.</p>
<p>Year 8 Culture and Identity Poetry</p> <p>Cornish Poetry and Folklore</p>	<p>Spring Term</p>	<p>Students' familiarity with the poetic form and devices from their Year 7 study helps guide students in their exploration of unfamiliar cultures and identities throughout this module. Students' exploration of poetry from around the world</p>	<p>Students' exploration of multi-cultural poetry this year prepares them for their Year 9 study of Power and Conflict poetry, providing them with the inference skills needed to understand and explore poetry that details eras and experiences different from their own. Through their reading of Cornish poetry and folklore,</p>	<p>Students incorporate their knowledge of the world and other cultures from Geography and enrich their PSHE study of other societies.</p>

		ends in their reading of Cornish poetry and folklore , before finally writing a poem of their own inspired by their Cornish home.	students also strengthen their own sense of identity and understanding of their own local culture and history .	
Year 8 Myths and Legends	Spring to Summer Term	This small module sparks a continuation of the previous Cornish poetry and folklore scheme, as students broaden their knowledge and reading of myths and legends through Greek and Nordic texts . Students channel their understanding of mythic character tropes , particularly that of the hero and anti-hero, in their creation of their own mythical narrative .	Students gain a unique opportunity to read myths and legends from a wide variety of cultures, building their cultural capital and awareness of key mythical figures and references that reappear throughout their GCSE study of Shakespeare .	Students must apply their knowledge of geographical locations and historical figures in their reading of Greek and Nordic texts.
Year 8 Macbeth	Summer Term	As Year 8 draws to a close, students revisit the now-familiar writer, William Shakespeare. However, whilst Shakespearean language and Gothic themes will be familiar to students from Year 7, their study of 'Macbeth' allows them to explore the tragedy genre . Students apply their knowledge of Gothic themes and characteristics to enrich their understanding of	Through their reading of 'Macbeth' and study of the play's context , students extend their knowledge of Elizabethan England from their 'Much Ado About Nothing' as they begin to understand the country's transition into Jacobean England. Students also enrich their knowledge of local history in their review of local attraction, Bodmin Jail , in their research into local witch trials .	Students' study of Shakespeare once again strengthens their understanding and application of Early Modern and local Cornish History .

		the influential characters of the witches , whilst honing their inference skills in written evaluations of Macbeth's character.		
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