

Curriculum Summary Document

English

Module/Unit of Learning	Taught During	What will students learn?	How does this deepen understanding and enrich experience?	Links to other Subjects
Year 9 Short stories: Iridescent Adolescent	Autumn Term	Now students are familiar with various forms and genres of writing, students will now deepen their understanding of the machinery and inner workings of narratives through this anthology of diverse short stories . Through their reading and evaluation of short stories, students learn the power of the narrative arc to build tension for readers, and find their critical voice as they seek to identify understand the moral purpose of the writer.	By acquiring knowledge of narrative structure , students enrich their understanding of the human craft of story telling , which in turn informs their writing of well-structured, engaging and entertaining pieces of writing for their own readers. This knowledge is essential to students' success not only in life, but also in their English Language Paper 1 GCSE in which they are expected to write a descriptive short story of their own.	In their identification and evaluation of writers' moral messages across a range of short stories from diverse cultures , students utilise their PSHE skills .
Year 9 Modern play/ Beauty Manifesto	Autumn Term	In this term, students will also read, 'The Beauty Manifesto', a modern play that seeks to examine and challenge the pressure modern society places on young people to conform to certain standards of appearance and beauty.	By studying a modern play, students consolidate their understanding of dramatic texts from their Year 7 and 8 study of Shakespeare, expanding their knowledge of the dramatic form whilst gaining an awareness of how the form has evolved over time.	Students' discussion of societal expectations in this module requires them to use their PSHE Skills to evaluate and review today's society.
Year 9 War in the Media: Poetry	Spring Term	This module sparks the beginning of students' engagement with their GCSE poetry texts , as students are introduced to	Students are able to recall and reflect on their study of poetry at Brannel so far before consolidating and applying their knowledge to the first of their GCSE	Through their poetry reading, students will recall and apply their knowledge from History of warfare across the 19 th and

		the first five poems in their AQA Power and Conflict Poetry anthology in preparation for their English Literature Paper 2 GCSE exam.	poems. Students will revisit GCSE Poetry in the Spring and Summer terms of Year 10.	20 th centuries, including the Crimean War, and World Wars I and II.
Year 9 Nonfiction: Writers' Viewpoint & Spoken Language	Summer Term	Developing their knowledge of non-fiction writing techniques and structure from their Year 8 letter writing, students close Year 9 by writing an engaging and thoughtful opinion piece, in which they will research the topical debate of arming police officers, forming their own opinion which they will convey in the form of a newspaper article.	In their writing of a newspaper article, students practise the key skill of persuasive non-fiction writing which they will need in later life when preparing cover letters and CVs of their own, but will also be assessed on in their GCSE English Language Paper 2 exam.	Students' evaluation of topical issues and media reporting sees them once again engage their PSHE skills to broaden their awareness of current issues.